MAAM presents a series of conversations for museum professionals about race.
In collaboration with the Cooperstown Graduate Program

The Anti-Racism Starter Pack: 5 Things to know about race, racism, and anti-racism
Sallie Han & Tracy Betsinger
Nov. 4, 2020 6pm EST

Walking the Talk: Practical Solutions for Museums, Equity, and Inclusion
Gretchen Sorin & William Walker
Nov. 11, 2020 6pm EST

Listening to Unheard Voices: Interpreting Diverse Perspectives
Katie Boardman, Cindy Falk, Lavada Nahon, & Tonia Galban
Nov. 16, 2020 6pm EST

Choices, Changes, and Cheerleaders: Colorful Museum Careers
Sonnet Takahisa, Shiv Desai, & Monica Mariño
Dec. 2, 2020 6pm EST

Please register at https://maom.wildapricot.org/events/
Let's Talk
A Conversation about Race and Museum Practice

The Anti-Racism Starter Pack: 5 things to know about race, racism, and anti-racism
Sallie Han & Tracy Betsinger
Nov. 4, 2020 6pm EST

In this presentation, we will discuss what is known from the anthropological sciences about race and racism. Our hope is that when we are ourselves better informed, we can help educate and guide others as well as fight back and call out ignorance and misinformation. We draw from our expertise and experience as professors of anthropology, people who actively question our assumptions and seek education, and parents raising children to be anti-racist.

**Sallie Han** is Professor of Anthropology at SUNY Oneonta, where she teaches courses in cultural, linguistic, and medical anthropology. She is a co-editor of The Routledge Handbook on the Anthropology of Reproduction (forthcoming in 2021). She is the American-born daughter of Korean immigrants, and recently became certified as an election inspector in her county.

**Tracy Betsinger** is Professor and Chair of Anthropology at SUNY Oneonta. She is a co-organizer of the #UnderstandingRace series in the Department of Anthropology. She is a bioarchaeologist who studies the health and lifestyle of past populations through the analysis of human skeletal remains. Her most recent publication is the edited volume The Bioarchaeology of Urbanization: The Biological Demographic, and Social Consequences of Living in Cities.

Please register at https://maom.wildapricot.org/events/
Walking the Talk: Practical Solutions for Museums, Equity, and Inclusion
Gretchen Sorin & William Walker
Nov. 11, 2020 6pm EST

Dr. Gretchen Sorin and Dr. Will Walker of the Cooperstown Graduate Program, SUNY Oneonta, will share implementable strategies and approaches for museum professionals seeking to be more equity-oriented and inclusive in their work. They will discuss museums’ non-inclusive practices and recommend ways that museums can become more welcoming and serve as greater assets to their communities.

Gretchen Sorin holds a B.A. in American Studies (Rutgers University), an M.A. in Museum Studies (Cooperstown Graduate Program) and a Ph.D. in American history (University at Albany/SUNY). Dr. Sorin has over 35 years of experience in the museum profession consulting with more than 250 museums. She has served as guest curator for many exhibitions. She is Director and Distinguished Professor of the Cooperstown Graduate Program. Dr. Sorin writes and lectures frequently on African American history and museum practice.


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Let's Talk
A Conversation about Race and Museum Practice

Listening to Unheard Voices: Interpreting Diverse Perspectives
Katie Boardman, Cindy Falk, Lavada Nahon, & Tonia Galban
Nov. 16, 2020 6pm EST

Join Dr. Cynthia Falk (Professor, Material Culture) and Katie Boardman (Adjunct Assistant Professor, Museum Education and Interpretation) of the Cooperstown Graduate Program in Museum Studies as they consider how museums and historic sites are broadening their interpretation to include the culture and histories of those whose experiences often have been overlooked.

Tonia Galban (Mohawk, Bear Clan from Akwesasne Reservation), Senior Interpretive Guide at Ganondagan NYS Historic Site, and Lavada Nahon, Interpreter of African American History, NYS Bureau of Historic Sites, will share projects and case studies related to landscapes, gardens, and foodways. Cindy Falk will lead an exploration of how to bring forth multiple stories from objects.

This workshop is for both those new to bringing multiple voices into their interpretation and those who want to expand their knowledge of current undertakings and future visions. The presenters aim to fuel imagination and enthusiasm for discovering and sharing more diverse voices at museums and sites.

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Let's Talk
A Conversation about Race and Museum Practice

 Choices, Changes, and Cheerleaders: Colorful Museum Careers
Sonnet Takahisa, Shiv Desai, & Monica Mariño
Dec. 2, 2020 6pm EST

Join a conversation with three practitioners who are passionate about museums and the people who do and do not usually work in museums. At different stages in their careers, they will reflect on the influences and inspirations that have challenged and inspired their professional decisions. Using the underlying principles of Excellence & Equity, published in 1992, they will speak to what endures, what remains aspirational, and what new visions must be embedded in our recruiting and hiring practices if museums are to become more racially and socially just.

Meet the Speakers
Sonnet Takahisa: Independent Consultant, Arts and Cultural Strategies (moderator)

Shiv Desai: Recent Graduate, Cooperstown Graduate Program, Museum Studies

Monica Mariño: Manager of Adult Learning, Brooklyn Museum

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